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## Happy birthday dinesh song ringtone

Follow the latest daily buzz with the BuzzFeed Daily newsletter! Today is my mother's birthday. Phyllis Greene is 91. And still smiling. Maybe she's still smiling from last year's birthday. When she turned 90, the whole family came to town. My brother, Tim, transformed Mom's living room at Ohio State Stadium, and Buckeye brutus and OSU cheerleaders joined us to celebrate Mom, a longtime fan born and raised. This year, Tim and his daughter Hannah flew to watch Saturday's game with her. Brutus didn't knock on the door, but we met with Mom all weekend. She had severely (well, as severely as she gets) insisted that she wanted nothing. No presents. But here's what she may not be focusing on: her birthday is a gift for us. Today, she and I are going to eat Stouffer's Welsh rarebit on toast and coconut cake from Pepperidge Farm. This is our birthday menu/Thanksgiving/Christmas/always green. We loved it so much that I'd like Norman Rockwell to come back to life to paint our family party. I took Mom seriously with the no gift. I made a Xerox for her, however, from a femail creations catalog board. Says, Good morning... This is God. Today I'll be dealing with all your problems... so sit back, relax, and leave it all to me. I folded hers on a card with a dog in front that looked like a fat Lausche. Happy birthday, Phyllis Greene. Bless. D.G. Fulford is the author of Designated Daughter. The Bonus Years with Mom, written with her mother Phyllis Greene. She is also co-founder of TheRememberingSite.org. You can find her in DGFulford.com. Photo Credit: Marcia Smilack This content is created and maintained by third parties, and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io By David Weedmark Using the music editing feature in iTunes, you can turn any song into a personal touch for your iPhone. All you need to do is create a copy of your favorite track and then adjust it a bit to make it into a tap that your iPhone can use. Touches have to be 30 seconds or less, so you'll have to choose which part of the song you want to use. Start iTunes. If prompted, sign in using the same Apple ID and password you use for your iPhone. Drag a music file to your iTunes Music library, or press Ctrl-O to import it. Find the song in your music library or playlist. Right-click on the file name and select Get information. Click the Options tab in the window that opens. Click the check boxes next to the start time and the music stop time and change the times so that the song is 30 seconds or less long. If you want to start the music in a then change the start time to 1:00 and the stop time to 1:30. Click OK. Right-click the song again. This time, select Create AAC version to create a copy of your music in AAC format. If you don't see this option, you need to change your iTunes preferences (see (see next step). A duplicate 30-second version of the song appears in the music library below the original. If you don't have the option to create an AAC version of a song, press Ctrl-B to reveal the iTunes menu bar. Then select Preferences from the Edit menu and the Import Settings button on the General tab. Click the Import Using menu and select AAC Encoder. Click OK twice to close the Preferences windows. Right-click the original music file - the one that still shows full-time - and select Get information again. Highlight and delete the start time and stop time and click OK. This returns your original music file to its normal length. Open the Windows control panel, select Appearance and Personalization, then click Folder Options. Click the View tab, and then clear the check box next to Hide extensions for known file types. You need to be able to see the music file extension to make it a touch file. Right-click the 30-second AAC version of your song in iTunes and select Open in Windows Explorer. Right-click windows explorer and select Rename. Highlight the .mp3 and replace it with the .m4r file extension used for touches. Press Enter. Click the menu button in the upper left corner of iTunes, which should say Music and select Tones. Your new touch appears on this page, indicating that you have changed the file extension correctly. Connect your iPhone to your computer using your USB cable. Start iPhone Home Screen Settings. Scroll down and tap Sounds. Scroll down again and tap Ringtone. You can now select your custom touch from the list of available options. 1. Congratulations to you was originally composed in 1893 as Good Morning to All by Patty Smith Hill, a kindergarten teacher and director in Louisville, Kentucky, and her older sister, Mildred Jane Hill, a pianist and songwriter. Your letters were like this: Good morning to you, good morning to you, good morning, dear children, Good morning to you all.2. The song was part of a larger sisters' project to create simple music that heeded the children's limited abilities. They workshoped on songs in Patty's class so that even the younger children could learn with perfect ease, with Patty writing the words and Mildred setting them to melodies. They published GMTA in their 1893 book Song Stories for the Kindergarten. Like us, the sisters loved simple and shareable feelings. Read our funny birthday quotes for with anyone in your life.3. It is unclear where the birthday lyrics originated from, but they appeared with the song GMTA (unbeknownst to the Hill sisters) first in the 1912 songbook of a piano maker, then at hall & McCreeary Company's The Golden Book of Songs in 1915 and in Robert H. Coleman's Harvest Hymns in 1924, eight years after Mildred's death. After The Birthday Song appeared in the 1931 Broadway musical The Band Wagon and, two years later, the musical As Thousands Cheer, Patty and Mildred's sister Jessica took legal action. In 1934 and 1935, with the blessing of the Hill family, the Clayton F. Summy Co. published and copyrighted all six versions of Happy Birthday To You (HBTY), crediting Mildred and Patty as authors. According to some scholars, the melody can be derived from other 19th-century works. For years, legal battles have spread over the Hill sisters' birthday song property and whether or not it should be in the public domain. A 2013 class action filed by a New York filmmaker challenged the song's copyright and required the current copyright owner to return all previous royalties he had collected to HBTY. In May 2015, U.S. District Judge George King was still hearing arguments for Good Morning to You Productions Corp. vs. Warner/Chappell Music. In February 2016, Warner Music finally ended the long-running battle when it paid \$14 million to put Happy Birthday in the public domain. In June of the same year, a judge approved.6. Before warner's deal in 2016, you couldn't sing HBTY in a movie without paying royalty. A Clayton Summy Co. eventually became Birchtree Ltd., which Warner/Chappell Music (Warner Music Group's music publishing division) acquired in 1988 for \$25 million. Prior to 2016, the company raised about \$2 million in licensing fees each year just from that song. Movies and television shows typically avoided using the song, but appeared for it in special cases: While directing Hoop Dreams (1994), documentary filmmaker Steve James disbursed \$5,000 to include a moving 18th birthday party scene, using the song Happy Birthday.7. That clumsy, off-the-brand happy birthday song at your favorite restaurant was created to prevent copyright infringement. (Variations on TGI Friday's and Chili's Bar & Grill are particularly lively.) Listen to For He's a Jolly Good Fellow at a Chain Restaurant? This is because it is in the public domain.8. The Happy Birthday Song was used in the first telegram when George P. Oslin, the Western Union executive who pioneered the festive greeting, sent one (sung by operator Lucille Lipps) to beloved artist Rudy Vallée on his birthday in July 1933 (read about the best festive, classified songs). Western Union discontinued its telegrams in 2006, but relaunched them in 2011 as a of email through which you could have musicians like Snoop Dogg and Timbaland serenading their loved ones.9. Singing the Happy Birthday Song can really make birthday cake taste better. According to a study by from Harvard University and the University of Minnesota, giving in to a ritual before eating increases our enjoyment of food and helps us savor it.10. The Happy Birthday Song is without a doubt the most sung English song in the world, giving For He's a Jolly Good Fellow and Auld Lang Syne a run for their money. If you listen to this song a lot in September, there's a reason.11. Greeting Prelude, by Igor Stravinsky, a 45-second orchestral piece he composed for conductor Pierre Monteux's 80th birthday in 1955, may sound a little familiar: although it deconstructs the notes of the song and jumps through the octaves, the spirit and melody of the Birthday Song sound loud and clear. Aaron Copland's Happy Anniversary is also based on music, and was played when President Nixon handed the Medal of Freedom to Philadelphia Orchestra conductor Eugene Ormandy. The anniversary of the composition of GMTA is widely celebrated as June 27, Mildred Hill's birthday. Mildred, who would be 156 this year, shares her special day with Helen Keller, Ross Perot and Vera Wang. Mildred and Patty Smith were honored posthumously at the 1996 Songwriters Hall of Fame and induction ceremony with the Towering Song Award, which celebrates songs with lasting cultural impact. Happy Birthday music isn't the only day-to-day thing you could learn, take a look at 46 weirdest facts that most people don't know.

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